

Exam. Code : 108103

Subject Code : 1893

Bachelor of Fine Art 3rd Semester (Batch 2020-24)

(Specialization of Painting)

METHOD & MATERIALS

Paper—III

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **FIFTH** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss about study of method and materials for the Fine Art Students and its importance in your words.
2. Discuss about traditional and abstract types of compositions in your words.

SECTION—B

3. Discuss about Alla Prima and stippling techniques in your words.
4. Discuss about ink painting and its application, nature and main features of painting techniques.

SECTION—C

5. Discuss about Wash painting of India and compare it under technical rendering with Japanese and Chinese water or ink painting.
6. Compare and contrast between Bengal School wash painting and British Academic water colour techniques.

SECTION—D

7. Discuss about contemporary medium such as Acrylic, discuss about its glossy and matte methodology in detail.
8. Discuss about beginning of oil painting its, technical process and various methods used in it. Write with examples.